

VISUAL COMMUNICATION

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the utilization of differentive colors, forms, or motions which are acknowledged by the visual system as a way of corresponding between animals and people, and might have identifiable colors in the breeding season to imply reproductive state, ruffle out fur to seem bigger in a threatening situation, or movement of head or limbs in a multitude of other frameworks.

VISUAL COMMUNICATION: "Visual communication is often relied upon heavily by deaf and mute individuals."

SELF-ABASEMENT

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