

BEREAVEMENT

Authored by
mohammad looti

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1. Core Definition and Context

Bereavement refers specifically to the state of having suffered a loss, particularly through the death of a significant relationship--a family member, friend, or deeply cherished loved one. Crucially, **bereavement** is not synonymous with **grief**; rather, it is the objective situation or event that triggers the subjective emotional reaction known as grief. It is a profound, life-altering experience that necessitates a significant psychological and social reorganization of the bereaved individual's existence, impacting their identity, routines, and future expectations. The source content accurately identifies this state as bringing forth a feeling of deep, often unexplainable loss, characterizing the emotional landscape as one of such intense emotional pain that it may escalate to the point of clinical distress.

The experience of **bereavement** is universally recognized, yet profoundly individual. While the external event--the death--is shared, the resultant intensity and duration of the internal pain vary widely based on factors such as the nature of the relationship, the circumstances of the death (e.g., sudden versus anticipated), and the psychological resilience of the survivor. The quote, "Bereavement is a moment of such great emotional loss that the pain may or may not be outwardly expressed at all," underscores the distinction between the internal state of suffering and the external display of mourning, highlighting that the absence of observable emotional distress does not negate the presence of profound internal suffering.

In a clinical context, **bereavement** is understood as a transition period involving adjustment to the reality of the loss. It involves navigating the intense emotional upheaval (grief) within the framework of culturally prescribed behaviors (mourning). The primary task imposed by **bereavement** is adaptation--learning to live in a world fundamentally altered by the absence of the deceased. This period is complex because it often involves managing immediate practical concerns (funeral arrangements, estate issues) while simultaneously processing the overwhelming emotional shock and subsequent waves of emotional pain.

2. Etymology and Historical Conceptualizations

The term **bereavement** originates from the Old English word 'bereafian,' meaning 'to deprive of,' 'to rob,' or 'to seize by violence.' This etymological root is highly instructive, as it frames the experience not merely as sadness, but as a severe deprivation--a forceful taking away of something essential. Historically, this emphasizes the passive role of the survivor; they are the one who has been robbed of a person, rather than the one who is merely sad about an absence. This

linguistic heritage highlights the violence inherent in the loss of a close bond, irrespective of whether the death itself was violent or peaceful.

Early academic conceptualizations of **bereavement** often focused on predictable stages or phases. Influential figures like Sigmund Freud, in his work "Mourning and Melancholia" (1917), differentiated between normal mourning and pathological depression, establishing the concept that mourning is an active, albeit painful, process of "working through" the loss--specifically, withdrawing emotional energy (libido) invested in the deceased. This psychoanalytic framework laid the foundation for decades of subsequent research by framing **bereavement** as necessary psychological labor.

Later models, particularly those by John Bowlby (Attachment Theory) and Colin Murray Parkes, refined this understanding by integrating developmental psychology. They conceptualized **bereavement** as a reaction to the disruption of an attachment bond. From this perspective, the symptoms of grief--such as searching behavior, pangs of distress, and yearning--are seen as natural attempts by the innate attachment system to restore proximity to the lost figure. This shift moved the focus away from simply detaching (as Freud suggested) toward recognizing the need for internal continuity and reorganization of the self without the physical presence of the attachment figure.

3. The Tripartite Nature of Loss: Bereavement, Grief, and Mourning

In academic discourse, it is critical to maintain clear distinctions between the three core terms associated with loss. **Bereavement** is the objective situation or event of having lost someone through death. It establishes the external context of the loss. **Grief** is the complex, subjective, and highly personalized emotional, cognitive, physical, and spiritual reaction to that loss. It is the internal suffering and adaptation process. **Mourning**, conversely, represents the outward expression of grief, encompassing the social, cultural, and religious rituals and behaviors that are prescribed or tolerated within a specific society following a death.

Understanding **bereavement** requires acknowledging the interplay between these three factors. The severity of the bereavement state often dictates the intensity of the grief reaction, and cultural norms dictate the allowed boundaries of mourning. For example, a severe bereavement (such as the loss of a child) typically elicits profound grief. However, if that loss is not publicly validated or acknowledged by society--a situation referred to as **disenfranchised grief**--the mourning process is inhibited, which can prolong or complicate the grief reaction itself.

Furthermore, the manifestation of grief within the state of **bereavement** is multifaceted. Common emotional reactions include deep sadness, anxiety, guilt, anger, and profound loneliness. Cognitive symptoms often involve preoccupation with the image of the deceased, searching behaviors, difficulty concentrating, and rumination on the circumstances of the death. Physically, the bereaved

individual may experience somatic complaints, such as fatigue, changes in appetite or sleep patterns, and physical distress mirroring the emotional pain. These internal reactions are the mechanisms by which the individual attempts to process the reality imposed by the bereavement event.

4. Key Models of Bereavement and Adaptation

The field has moved away from rigid stage models (like those proposed by Elisabeth Kübler-Ross, which are primarily applied to facing one's own death, not necessarily bereavement) toward dynamic, process-oriented frameworks that emphasize adaptation rather than resolution or complete detachment.

The Dual Process Model (DPM), developed by Margaret Stroebe and Henk Schut, is highly influential. It posits that the bereaved oscillate between two types of stressors: the Loss-Oriented stressors and the Restoration-Oriented stressors. Loss-Oriented involves confronting the emotional pain and grief work (e.g., yearning, dwelling on the loss). Restoration-Oriented involves adjusting to secondary changes resulting from the loss, such as developing new roles, routines, and identities, and managing life changes (e.g., finances, household tasks). Healthy adaptation within **bereavement** requires oscillating successfully between these two orientations, allowing the individual periods of respite from intense grief work while still engaging in life reconstruction.

Another significant model is J. William Worden's Tasks of Mourning. Worden reframes the grief journey not as passive stages, but as active tasks the bereaved must accomplish. These tasks include accepting the reality of the loss; processing the pain of grief; adjusting to a world without the deceased; and finding an enduring connection with the deceased while embarking on a new life. This perspective emphasizes that the completion of **bereavement** requires active engagement and intentional behavioral change, ensuring that the legacy and memory of the deceased are integrated into the survivor's ongoing life, rather than being completely severed.

5. Complicated and Traumatic Bereavement

While **bereavement** is a natural human experience, approximately 10-20% of bereaved individuals experience difficulties that lead to persistent and debilitating symptoms, now often clinically categorized as Prolonged Grief Disorder (PGD) or formerly referred to as Complicated Grief. PGD is characterized by intense yearning, preoccupation with the deceased, identity disruption, and severe emotional pain that persists beyond 6 to 12 months, severely impairing functioning. The distinction between typical bereavement and PGD is crucial for intervention, as the latter requires specialized clinical treatment.

A related, yet distinct, category is **Traumatic Grief**. This typically arises when the death itself was

sudden, violent, horrifying, or accidental, leading to high levels of shock and intrusive imagery related to the circumstances of the death. Traumatic grief involves symptoms that overlap with Post-Traumatic Stress Disorder (PTSD), such as avoidance, hyperarousal, and traumatic distress, superimposed upon the standard grief reaction. In these cases, treatment must address both the traumatic processing of the event and the emotional processing of the loss of the relationship.

Furthermore, the concept of **disenfranchised grief**, coined by Kenneth Doka, addresses losses that are not socially sanctioned, openly acknowledged, or publicly supported. Examples include the loss of a secret lover, a pet (in some cultures), or a death due to socially stigmatized causes (e.g., overdose or suicide). Because the bereaved individual is denied the opportunity for public mourning rituals and often lacks social validation for their pain, the intense emotional distress associated with their bereavement can become internalized and pathological, requiring therapeutic intervention to validate their experience of loss.

6. Social and Cultural Contexts of Bereavement

The manner in which **bereavement** is experienced and expressed is profoundly shaped by cultural norms. While the internal grief reaction is universal, the rules governing mourning--duration of visible sadness, appropriate rituals, handling of the body, and expectations for resuming social life--vary drastically across societies. For example, in some cultures, loud, public lamentation is expected and serves a necessary social function, whereas in many Western contexts, emotional stoicism and a speedy return to productivity are often subtly encouraged.

These cultural scripts provide a framework that assists the bereaved in navigating their new social reality. They offer structure during a period of intense chaos and disorientation. Conversely, a poor fit between personal grieving style and cultural expectations can exacerbate feelings of isolation or abnormality. The social support network available during the period of **bereavement** is one of the strongest predictors of positive adjustment; robust social rituals ensure that the bereaved are not left to cope entirely alone, fulfilling essential needs for recognition and practical assistance.

7. Therapeutic Approaches and Interventions

For typical, uncomplicated **bereavement**, the primary intervention is often psychoeducation and social support, affirming the normalcy of the emotional response. However, when **bereavement** transitions into Prolonged Grief Disorder (PGD), specialized therapeutic interventions are necessary. The gold standard approaches often involve adapting cognitive behavioral therapy (CBT) techniques or employing specific models designed for complicated grief, such as Complicated Grief Treatment (CGT) developed by Katherine Shear.

CGT focuses on seven core themes: understanding and accepting the grief, managing intense emotions, developing future-oriented goals, strengthening relationships, adjusting to loss

reminders, imagining the future, and telling the story of the death. These structured approaches aim to help the bereaved move past the stuck points that characterize prolonged grief, integrating the reality of the loss without requiring the complete emotional erasure of the deceased. The overarching goal of therapeutic intervention in severe **bereavement** is not to eliminate grief but to restore adaptive functioning and integrate the experience of loss into a meaningful life narrative.

Further Reading

[Bereavement \(Wikipedia\)](#)

[Grief and Grief Theories \(Wikipedia\)](#)

[American Psychological Association: Grief and Loss](#)

Worden, J. W. (2018). *Grief Counseling and Grief Therapy: A Handbook for the Mental Health Practitioner*.

Stroebe, M., & Schut, H. (1999). *The Dual Process Model of Coping with Bereavement: Rationale and Description*.