

# ABOIEMENT

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## ABOIEMENT

**Primary Disciplinary Field(s):** Psychiatry, Neurology, Clinical Psychology

### 1. Core Definition and Phenomenology

**Aboiement** (French for 'barking') is a specific, involuntary vocalization characterized by the production of unsolicited, often loud, animal-like sounds, typically resembling barks, howls, or other non-verbal mammalian cries. This symptom represents a severe disruption in volitional speech and motor control, manifesting as sudden, explosive outbursts that are beyond the conscious control of the individual. While historically and clinically associated with severe psychotic states, modern understanding places aboiement within a broader spectrum of complex vocal tics and stereotypies.

The phenomenology of aboiement distinguishes it from typical human speech acts or generalized shouting. It involves the sudden expulsion of air through the vocal cords, modulated to mimic sounds found in the animal kingdom. This behavior is not typically symbolic or communicative in the traditional sense, but rather a compelling, involuntary motor release. In many clinical presentations, these vocalizations are accompanied by high levels of distress or shame, particularly when the patient retains insight into the inappropriateness of the behavior in social settings. The unexpected and disruptive nature of the sounds often leads to significant social isolation and interpersonal difficulties for the affected individual and their family.

Crucially, aboiement is classified as a pathological vocalization rather than intentional mimicry. Its involuntary nature is central to its diagnosis, positioning it alongside other complex tics (such as coprolalia or echolalia) or severe disorganized behaviors seen in conditions like schizophrenia. The frequency and intensity of aboiement can vary dramatically, ranging from isolated incidents during periods of high stress or decompensation to near-constant, pervasive vocalizations that severely impair daily functioning and quality of life. The severity often correlates directly with the underlying neurological or psychiatric pathology.

### 2. Etymology and Linguistic Origin

The term **aboiement** is derived directly from the French verb *aboyer*, meaning 'to bark.' This linguistic origin immediately highlights the primary characteristic of the symptom--the resemblance of the vocalization to a dog's bark or similar canine noise. Its use in clinical nomenclature reflects an early psychiatric attempt to categorize extreme, disorganized behaviors that defied typical descriptive language, relying instead on descriptive analogies drawn from observed behavior in the animal kingdom.

While the term itself is French, its application transcended linguistic boundaries within classical psychiatric literature, particularly in the description of catatonic or disorganized features of severe

mental illness during the late 19th and early 20th centuries. The adoption of specific descriptive terms like aboielement, palilalia, or echopraxia allowed clinicians to standardize the documentation of complex behaviors that signaled profound neurological and psychological disruption. The use of such visually and aurally descriptive terms was a critical step in the development of formalized diagnostic criteria for severe psychopathology.

In contemporary English-language diagnostic manuals, such as the DSM (Diagnostic and Statistical Manual of Mental Disorders), the term aboielement is rarely used as a standalone diagnostic code but is instead subsumed under broader categories, such as "complex vocal tics" (in the context of Tourette's syndrome) or "disorganized behavior/speech" (in the context of schizophrenia). However, its specific nature remains a recognized clinical feature, useful for describing the precise phenomenological presentation of vocal involuntary movements, emphasizing the primitive, animalistic quality of the sounds produced.

### 3. Clinical Association: Schizophrenia and Psychosis

Historically, **aboielement** was most commonly reported in patients diagnosed with severe psychotic disorders, particularly those exhibiting features of disorganized or catatonic schizophrenia. In this context, the vocalizations are viewed as manifestations of profound thought disorder and motor deregulation. The inability to filter or control behavioral outputs results in the sudden release of primitive or instinctual sounds, reflecting a collapse of executive function and cortical inhibition typical of severe psychosis.

Within the framework of schizophrenia, aboielement often appears during acute episodes of decompensation or alongside other bizarre behaviors, such as stereotypies, mannerisms, and grimacing. These disorganized behaviors represent a failure of the integrated self, where the patient's actions and vocalizations appear chaotic and non-purposeful. The presence of aboielement in this population often correlates with a poorer prognosis, signaling a high degree of neurological impairment or chronicity of the underlying illness. Furthermore, these sounds may be linked to specific delusional content or command hallucinations, although they are often purely involuntary motor phenomena.

Early neurobiological hypotheses regarding aboielement in schizophrenia prioritized the disruption of dopaminergic pathways in the basal ganglia and frontal cortex, which are implicated in the generation and control of voluntary motor and vocal actions. Unlike volitional speech, which requires complex cortical planning, aboielement appears to originate from subcortical release phenomena. This severe disorganization prevents the appropriate modulation of the vocal apparatus, leading to the emission of crude, animal-like sounds rather than structured linguistic output.

## 4. Clinical Association: Tourette's Syndrome and Tic Disorders

In modern clinical practice, **aboielement** is also recognized as a form of complex vocal tic, aligning with the diagnostic criteria for conditions such as Tourette's Syndrome (TS). Vocal tics are rapid, repetitive, nonrhythmic movements or sounds that are typically preceded by a premonitory urge--a localized feeling of mounting tension, discomfort, or pressure that is temporarily relieved only by executing the tic. While simple vocal tics include clearing the throat or sniffing, complex vocal tics involve more elaborate sounds, words, or phrases, including aboielement.

When aboielement is linked to TS, it functions as an involuntary motor outflow related to basal ganglia dysfunction. Unlike the gross disorganized behavior seen in psychosis, the tic patient often experiences the premonitory urge and may attempt (though usually fail) to suppress the sound temporarily, sometimes leading to an even more forceful outburst later. The presence of this premonitory sensation is a key differentiating factor. The clinical description in the source material--linking aboielement to Tourette's Syndrome--underscores this common clinical association where the symptom is viewed primarily as a movement disorder driven by underlying neurological hyper-excitability.

The differentiation between aboielement stemming from psychosis versus a primary tic disorder relies heavily on the overall clinical presentation. In TS, the aboielement occurs within a context of other tics (both motor and vocal) and frequently co-occurring conditions like Obsessive-Compulsive Disorder (OCD) and Attention-Deficit/Hyperactivity Disorder (ADHD), while the patient generally maintains clarity of thought and reality testing. Conversely, if the aboielement is identified as part of the disorganization spectrum of schizophrenia, it is typically one feature among gross delusions, hallucinations, and severe cognitive impairment, lacking the characteristic premonitory urge.

## 5. Neuropathological Hypotheses

The neurological basis for **aboielement**, regardless of its primary underlying disorder, strongly implicates dysregulation in the cortical-striatal-thalamic-cortical (CSTC) loops, which are critical for habit formation, motor sequencing, and inhibitory control. Specifically, the basal ganglia, particularly the striatum, act as a crucial gate for determining which behaviors or vocalizations are executed. Disruption in the balance of neurotransmitters, most notably dopamine and GABA, within these circuits is believed to underlie the involuntary and uncontrolled release of vocalizations like aboielement.

In the context of tic disorders, there is hypothesized hyperactivity in the direct pathway of the basal ganglia, leading to reduced inhibition of motor and vocal outputs. This reduced inhibition allows inappropriate signals to bypass the cortical filters, resulting in the sudden, compulsive expression of complex sounds. Research often focuses on the role of D2 dopamine receptors and their interplay with GABAergic neurons, suggesting that pharmacological interventions targeting these

systems can often mitigate the frequency and intensity of complex vocalizations by restoring the inhibitory balance within the striatum.

When aboieiment is linked to schizophrenia, the underlying neurobiology is often more diffuse and devastating, involving widespread structural and functional abnormalities. These include volumetric reductions in frontal and temporal lobe structures, combined with generalized dysregulated dopaminergic transmission, particularly in the mesolimbic and mesocortical pathways. In psychosis, the vocalizations may reflect a catastrophic failure of higher cortical filtering mechanisms, allowing subcortical motor drives to manifest unfiltered, resulting in profoundly disorganized, bizarre, and primitive sounds that are not necessarily tied to a premonitory urge but rather to generalized disinhibition.

## 6. Therapeutic and Management Approaches

Treatment for **aboieiment** must be highly individualized and targeted toward the specific underlying psychiatric or neurological condition causing the symptom. For cases linked primarily to Tourette's Syndrome, behavioral therapies, particularly Comprehensive Behavioral Intervention for Tics (CBIT), are highly effective. CBIT teaches patients to identify the premonitory urge preceding the tic and execute a competing response--a voluntary action that is physically incompatible with the vocalization--thereby reducing the frequency of aboieiment over time and improving the patient's sense of control.

Pharmacological management for tic-related aboieiment primarily involves the use of medications that modulate the dopaminergic system. These include dopamine receptor antagonists (antipsychotics, such as haloperidol or risperidone, often used off-label at low doses) or alpha-2 adrenergic agonists (like clonidine or guanfacine). These medications work by stabilizing the hyperactive basal ganglia circuitry, reducing the overall motor and vocal tic burden. The choice of medication is a careful balance, weighing therapeutic efficacy against potential metabolic, sedative, or movement-related side effects, especially in pediatric populations.

When aboieiment is identified as a feature of schizophrenia, management centers on high-potency antipsychotic medication designed to control the overall psychotic symptoms, including disorganization and catatonia. A consistent adherence to antipsychotic regimens is typically necessary, as a reduction in the core psychotic state often correlates with a significant decrease in the intensity and frequency of aboieiment. Regardless of the etiology, supportive psychological interventions are necessary to help patients cope with the extreme social embarrassment, fear, and stigma associated with such involuntary public vocalizations.

## 7. Socio-Cultural Impact and Stigma

The impact of **aboieiment** on the social life and psychological well-being of the patient is profound

and often devastating. Because the vocalizations are loud, unpredictable, and specifically resemble animal noises, they draw immediate and overwhelmingly negative attention in public settings. The source material highlights this difficulty: the distress felt by parents when "others would stare at their son in public when he exhibited aboielement, a symptom of his Tourette's syndrome that so few people truly understood."

This persistent public scrutiny and perceived judgment lead to severe social isolation. Patients may internalize the shame, resulting in secondary mental health issues such as severe anxiety, depression, and agoraphobia (a debilitating fear of leaving home). The constant energy required for self-monitoring and the persistent fear of ticcing or becoming disorganized in public can drain cognitive resources, significantly impairing vocational and academic functioning, regardless of whether the underlying condition is TS or schizophrenia. For children and adolescents, aboielement often leads to bullying and exclusion.

Furthermore, the primitive and non-linguistic nature of the sound can lead to severe misunderstandings about the patient's cognitive or emotional state, sometimes incorrectly leading observers to assume profound intellectual disability, lack of self-control, or deliberate malicious behavior. Educational efforts aimed at increasing public understanding of involuntary neurological symptoms, complex tics, and severe mental illness are crucial in mitigating this pervasive stigma and improving the quality of life, access to opportunities, and integration for those affected by aboielement.

## Further Reading

[Diagnostic and Statistical Manual of Mental Disorders \(DSM\) Official Site](#)

[Tourette Syndrome \(Mayo Clinic\)](#)

[Comprehensive Behavioral Intervention for Tics \(CBIT\) Information \(CDC\)](#)